



1997 -- 1st Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year *payable to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.*

HAPPY NEW YEAR!

As I write this, it's not even 1997, but it's never too early to begin planning your dulcimer Spring and Summer! Don't wait until it's too late to sign up for Dulcimer Week at Augusta (WV), the Dulcimer Jamboree in Mountain View (AR), MerleFest in Wilkesboro and/or the Loch Norman Highland Games in Charlotte. Since they're all usually about the same weekend at the end of April, that's some serious decision-making! Then there's Union Grove in May, Cosby (TN) and the Appalachian State Dulcimer Workshops in June and the Swannanoa Gathering in July - lots of opportunities to play, learn and enjoy traditional music! And, of course, there are the monthly meetings at the Folk Art Center. Come and have some fun, and get all the details about opportunities to get together and play close to home. See you there!

SONG REVIEW SCHEDULE

JANUARY 12:	Amsler / Time	(3rd Quarter, 1992)
	Away to Rio	(1st Quarter, 1992)
	Careless Love	(2nd Quarter, 1991)
FEBRUARY 9:	Donkey Riding	(4th Quarter, 1991)
	Eagle's Whistle	(3rd Quarter, 1992)
	Father, Father	(1st Quarter, 1990)
MARCH 9:	Good Morning Mr Railroadman	(1st Qtr, 1993)
	Hallelujah, I'm A Bum!	(4th Quarter, 1992)
	Poor Married Man	(2nd Quarter, 1990)

Music for This Quarter

Finally - back to traditional pieces which might have been heard in this area. Two pieces collected early this century in the Appalachians, and one of the "Child Ballads" from 19th-century Scotland..

Old Woman

Old woman, old woman, Are you fond of smoking?
Speak a little louder, sir, I'm rather hard of hearing.

Old woman, old woman, Are you fond of carding?
Speak a little louder, sir, I'm rather hard of hearing.

Old woman, old woman, Will you let me court you?
Speak a little louder, sir, I just begin to hear you.

Old woman, old woman, Don't you want to marry me?
Lord have mercy on my soul, I think that now I hear you.

Collected by Cecil Sharp and Maud Karpeles, *80 Appalachian Folk Songs*, Winchester, MA: Faber & Faber, 1968, p. 76.

The Nightingale

One morning, one morning, one morning in May,
I spied a fair couple all on the highway;
And one was a lady so bright and so fair;
The other was a soldier, a brave volunteer.

Good morning, good morning, good morning to thee.
Now where are you going, my pretty lady?
I'm going to travel to the banks of the sea
To see the waters gliding, hear the nightingales sing.

They hadn't been there but an hour or two
Till out of his knapsack his fiddle he drew.
The tune that he played caused the valleys to ring.
O harken, says the lady, how the nightingales sing.

Pretty lady, pretty lady, 'tis time to give o'er.
O no, pretty soldier, please play one tune more.
I'd rather hear your fiddle one touch of the string
Than see the waters gliding, hear the nightingales sing.

Pretty soldier, pretty soldier, will you marry me?
O no, pretty lady that never can be.
I've a wife back in London and children twice three.
Two wives in the army is too many for me.

80 Appalachian Folk Songs, p. 69.

Willie O Winsbury

The king he hath been a prisoner, A prisoner lang in Spain, O
And Willie o the Winsbury
Has lain lang wi his daughter at hame, O.

"What aileth thee, my daughter Janet,
Ye look so pale and wan?
Have ye had any sore sickness,
Or have ye been lying wi' a man?"

"I have not had any sore sickness, Nor yet been lying wi a man;
But it is for you, my father dear,
In biding sae lang in Spain."

"Cast off your berry-brown gown, Stand straight upon the stone,
That I may ken ye by yere shape,
Whether ye be a maiden or none."

She's coosten off her berry-brown gown,
Stooden straight upon yon stone;
Her apron was short, and her haunches were round,
Her face it was pale and wan.

"Is it a man o might, Janet? Or is it a man of fame?
Or is it to any of the rank robbers
That's lately come out o Spain?"

"It is not a man of might," she said,
"Nor is it to a man of fame;
But it is to William of Winsbury;
I could lye nae langer my lane."

The king's called on his merry men all, By thirty and by three;
"Go fetch me William of Winsbury,
For hanged he shall be."

But when he cam the king before, He was clad o the red silk;
His hair was like to threads o gold,
And his skin was white as milk.

"It is nae wonder," said the king,
"That my daughter's love ye did win;
Had I been a woman, as I am a man,
My bedfellow ye should hae been.

"Will ye marry my daughter Janet,
By the truth of thy right hand?
I'll gie ye gold, I'll gie ye money,
And I'll gie ye an earldom o land."

"Yes, I'll marry yere daughter Janet,
By the truth of my right hand;
But I'll hae nane o yer gold, I'll hae nane o yer money,
Nor I winna hae an earldom o land."


"For I hae eighteen corn-mills,
Runs all in water clear,
And there's as much corn in each o them
As they can grind in a year."


Francis James Child, ed., *The English and Scottish Popular Ballads*, New York, NY: Dover, 1965, p. 398. (Originally published in 1886.)


Old Woman


Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

	D	D	A7	D
				
	Old wo- man,	old wo- man,	are you fond of	smo- king?
Notes	A - - - F# - D -	A - - - F# - D -	E - E - E - G -	F# - - - D - - -
D	0 0 0	0 0 0	1 1 1 1	0 0
A	0 0 0	0 0 0	0 0 0 0	0 0
dd	4 - - - 2 - 0 -	4 - - - 2 - 0 -	1 - 1 - 1 - 3 -	2 - - - 0 - - -
D	0 0 0	0 0 0	4 4 4 4	0 0
A	0 0 0	0 0 0	0 0 0 0	0 0
AA	7 - - - 5 - 3 -	7 - - - 5 - 3 -	4 - 4 - 4 - 6 -	5 - - - 3 - - -

	D	D	A7	D
				
	Old wo- man,	old wo- man,	are you fond of	smo- king?
Notes	A - - - F# - D -	A - - - F# - D -	E - E - E - G -	F# - - - D - - -
D	0 0 0	0 0 0	1 1 1 1	0 0
A	0 0 0	0 0 0	0 0 0 0	0 0
dd	4 - - - 2 - 0 -	4 - - - 2 - 0 -	1 - 1 - 1 - 3 -	2 - - - 0 - - -
D	0 0 0	0 0 0	4 4 4 4	0 0
A	0 0 0	0 0 0	0 0 0 0	0 0
AA	7 - - - 5 - 3 -	7 - - - 5 - 3 -	4 - 4 - 4 - 6 -	5 - - - 3 - - -

	D	Bm	A7	D
				
	Speak a lit- tle	loud- er, sir, I'm	ra- ther hard of	hear- ing.
Notes	A - - DD - D -	D - D - D - D -	E - - F# E - G -	F# - - - D - - -
D	0 0 0	2 2 2 2	1 1 1 1	0 0
A	0 0 0	1 1 1 1	0 0 0 0	0 0
dd	4 - - 0 0 - 0 -	0 - 0 - 0 - 0 -	1 - - 2 1 - 3 -	2 - - - 0 - - -
D	0 0 0	2 2 2 2	4 4 4 4	0 0
A	0 0 0	1 1 1 1	0 0 0 0	0 0
AA	7 - - 3 3 - 3 -	3 - 3 - 3 - 3 -	4 - - 5 4 - 6 -	5 - - - 3 - - -

	D	Bm	A7	D
				
	Speak a lit- tle	loud- er, sir, I'm	ra- ther hard of	hear- ing.
Notes	A - - DD - D -	D - D - D - D -	E - - F# E - G -	F# - - - D - - -
D	0 0 0	2 2 2 2	1 1 1 1	0 0
A	0 0 0	1 1 1 1	0 0 0 0	0 0
dd	4 - - 0 0 - 0 -	0 - 0 - 0 - 0 -	1 - - 2 1 - 3 -	2 - - - 0 - - -
D	0 0 0	2 2 2 2	4 4 4 4	0 0
A	0 0 0	1 1 1 1	0 0 0 0	0 0
AA	7 - - 3 3 - 3 -	3 - 3 - 3 - 3 -	4 - - 5 4 - 6 -	5 - - - 3 - - -

The Nightingale

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

	D				Bm			D			A		D	
	One morn- ing, one				morn- ing, one			morn- ing in			May,		I	
Notes	A B	A - F# - E D	F# - A - A B	A - F# - E D	D - - - D -									
D	0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0									
A	0 0	0 0 0 0	1 1 1 1	0 0 0 0	0 0 0 0									
dd	4 5	4 - 2 - 1 0	2 - 4 - 4 5	4 - 2 - 1 0	0 - - - 0 -									
D	0 0	0 0 0 0	5 5 5 5	0 0 4 4	0 0 0 0									
A	0 0	0 0 0 0	5 5 5 5	0 0 0 0	0 0 0 0									
AA	7 8	7 - 5 - 4 3	5 - 7 - 7 8	7 - 5 - 4 3	3 - - - 3 -									

	D				Bm			Em			Bm			
	spied a fair				cou- ple			all			on the high way;		And	
	F# A A - A -				B - D - - - D E			F# - D - D B			D - - - A -			
	0 0 0 0	5 5 5 5	5 5 5 5	5 5 5 5	5 5 5 5									
	0 0 0 0	5 5 5 5	6 6 6 6	5 5 5 5	5 5 5 5									
	2 4 4 - 4 -	5 - 7 - - - 7 8	9 - 7 - 7 5	7 - - - 4 -										
	0 0 0 0	9 9 9 9	8 8 8 8	9 9 9 9	8 8 8 8									
	0 0 0 0	8 8 8 8	8 8 8 8	8 8 8 8	8 8 8 8									
	5 7 7 - 7 -	8 - 10 - - - 10 11	12 - 10 - 10 8	10 - - - 7 -										

	F#m			G			Bm			G				
	one was a			la- dy			so			bright and so fair;			The	
	F# - A - A -			B - D - - - D E			F# - D - D B			D - - - B -				
	2 2 2	5 5 5 5	5 5 5 5	5 5 5 5	5 5 5 5									
	2 2 2	6 6 6 6	5 5 5 5	6 6 6 6	5 5 5 5									
	2 - 4 - 4 -	5 - 7 - - - 7 8	9 - 7 - 7 5	7 - - - 5 -										
	6+ 6+ 6+	10 10 10 10	9 9 9 9	10 10 10	10 10 10									
	5 5 5	8 8 8 8	8 8 8 8	8 8 8 8	8 8 8 8									
	5 - 7 - 7 -	8 - 10 - - - 10 11	12 - 10 - 10 8	10 - - - 8 -										

	D				F#m			A			D	
	o- ther was a				sol- dier, a			brave vo- lun-			teer.	
	A - F# - E D				F# - A - A B			A - F# - E -			D - - -	
	0 0 0 0	2 2 2 2	1 1 1	0 0 0 0	2 2 2 2	1 1 1	0 0 0 0	2 2 2 2	1 1 1	0 0 0 0	0 0 0 0	
	4 - 2 - 1 0	2 - 4 - 4 5	4 - 2 - 1 -	0 - - -	2 - 4 - 4 5	4 - 2 - 1 -	0 - - -	2 - 4 - 4 5	4 - 2 - 1 -	0 - - -	0 - - -	
	0 0 0 0	6+ 6+ 6+ 6+	4 4 4	0 0 0 0	6+ 6+ 6+ 6+	4 4 4	0 0 0 0	4 4 4	4 4 4	0 0 0 0	0 0 0 0	
	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	
	7 - 5 - 4 3	5 - 7 - 7 8	7 - 5 - 3 -	3 - - -	5 - 7 - 7 8	7 - 5 - 3 -	3 - - -	5 - 7 - 7 8	7 - 5 - 3 -	3 - - -	3 - - -	

Willie O' Winsbury

Mountain Dulcimer: D-A-dd and D-A-AA

Child Ballad #100
Arrangement: Steve Smith

	G		D		D		A	
Notes	A -	B - - - C# -	D - - - - E	F# - - - F# -	E - - - - -	- - D - C# -		
D	0	3 4	4 6+	7 7	4	4 4		
A	0	3 4	5 7	7 7	4	4 4		
dd	4 -	5 - - - 6+-	7 - - - - 8	9 - - - 9 -	8 - - - - -	- - 7 - 6+-		
D	0	0 0	0 0	0 0	0	0 0		
A	5	6 6	7 7	10 10	7	7 7		
AA	7 -	8 - - - 9 -	10 - - - - 11	12 - - - 12 -	11 - - - - -	- - 10 - 9 -		

	G		A		G	
Notes	B - - - F# -	E - - D C# D	B - - - - -	- - - - -	A -	
5	5	4 4 4	3		3	
6	6	4 4 4	3		3	
5 - - - 9 -	8 - - 7 6+7	5 - - - - -	5 - - - - -	- - - - -	4 -	
10	10	0 0 0	0		0	
0	0	7 7 7	6		6	
8 - - - 12 -	11 - - 10 9 10	8 - - - - -	8 - - - - -	- - - - -	7 -	

	D	G	D	Bm	
Notes	D - - - C# D	B - - - A -	F# - - - A -	F# - - - - -	- - - - F# -
4	4 4	3 3	0 0	2	2
5	5 5	3 3	0 0	1	1
7 - - - 6+7	5 - - - 4 -	2 - - - 4 -	2 - - - - -	- - - - -	2 -
0	0 0	0 0	0 0	0	0
7	7 7	6 6	3 5	2	2
10 - - - 9 10	8 - - - 7 -	5 - - - 7 -	5 - - - - -	- - - - -	5 -

	G	D	G	
Notes	E - D - D -	F# - A - - B	B - - - - -	- - - - -
0	0 0	0 0	3	
1	1 1	0 0	3	
1 - 0 - 0 -	2 - 4 - - 5	5 - - - - -	- - - - -	- - - - -
3	0 0	0	0	
0	0 0	0	6	
4 - 3 - 3 -	5 - 7 - - 8	8 - - - - -	- - - - -	- - - - -

MEETING DATES/HOSTS/HOSTESSES

The following people have volunteered to host the upcoming meetings. We always need volunteers - you will need to show up about 1/2 hour early to make sure everything is set up. You will also need to arrange for refreshments, but not necessarily bring them.

January 12, 1997 - Jean and Steve Smith

February 9, 1997 - Alma Chatfield

March 9, 1997 - Jim Fox

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Library, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the Library, at the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance.

Western North Carolina

Dulcimer Collective

c/o Steve Smith

607 East Blue Ridge Road

East Flat Rock, NC 28726